



BROADCAST FILM & MUSIC A F R I C A

2014 Music Performances

Nasambu



Nasambu Barasa, (Kenya/USA) Afro-Soul Singer-songwriter, producer and founder of the band, The Mystic Nomads, has captivated audiences on 3 continents with her unique style, a fusion of Jazz, Reggae, Latin, and African traditional rhythms that is deeply rooted in her spirituality as a mystic. Nasambu seamlessly vocalizes her poetry in the languages of English, Swahili, Spanish and French. Stylistically she pens soul-stirring lyrics to reflect the realities of today's mystic nomads living in a global village. The latest album, **Activate Afrika**, was recorded live at Titan Studios in Southern California with The Mystic Nomads band, and released in the summer of 2012. The project was fully produced by Nasambu and presents a new wave of fresh creations and visions, featuring some of the top African, Jazz and Latin musicians in Los Angeles. The recent music video release, **Monopoly**, is the first single off the Activate Afrika Album. Her previous album project was with Streets to the Hill, a duo comprised of Nasambu, vocalist, and producer, Shaolin, of Barbados. The Soul of Kingston, released in 2006, as a neo-soul fusion of reggae standards was widely acclaimed as an underground music sensation in the Jamaican community, garnering a featured article in the Jamaican Gleaner newspaper and an exclusive interview on the Cutting Edge Radio Show with

Mutabaruka. Only 2,000 copies were printed and distributed, making the album an instant vintage classic that is rare to be found. Streets to the Hill released the music video, *El Shaddai*, a soulful rendition of JahMali's original hit tune, and they also played festivals the likes of Reggae Rising Festival 2007 in Northern California and Northwest World Reggae Festival in Oregon, sharing the stage with artists such as K'naan, Salif Keita, Jabali Afrika, and Queen Omega. Throughout her journey, Nasambu has witnessed how Soul Music continually transcends the divisions of language, tribe, and creed to commune directly with the hearts of audiences around the world. "Music is one of the most powerful and unifying aspects of the human experience, voices Nasambu, "It speaks the universal language of the spirit." Last year, 2013, Nasambu was featured live on radio stations in Kenya, East Africa, and welcomed on Good Morning Kenya, a TV show aired nationwide, to perform and discuss the origins of her music, and her work as a peace activist and natural healer. Her painting, Sankofa, was accepted as a part of the groundbreaking "Black Woman is God" Exhibit in San Francisco, CA at the African-American Arts and Culture Complex. Nasambu also toured some of Europe's biggest summer festivals, including Summer Jam and Montreux Jazz with Ghanaian Reggae artist and UN ambassador, Rocky Dawuni and the Revelation Project. Stay tuned for the unveiling of new projects and collaborations with Nasambu in 2014!

Check out her video links below

<https://www.youtube.com/watch?v=h5ja3oOGqsw>

<https://www.youtube.com/watch?v=eiZ-ZU-LF-I>

<https://www.youtube.com/watch?v=TnoAv1zOQB0>

<https://www.youtube.com/watch?v=eD9xpPhfmWc>

https://www.youtube.com/watch?v=68ln_oxrQEs



Ni Si Si – The Band

The group has an infectious –Afro Pop style – at home with the African tunes by Kidum, Papa Wemba, Oliver Mutukudzie as well as western pop tunes by Bruno Mars and Adele. A number of the band members were finalist in the entertaining song talent show 'Tusker Project Fame,' including Doreen who came in second in Season 5! They have penned their own tunes and as well, were commissioned to write the signature theme song for the Kenyan comedy – "House of Lungula." www.youtube.com/watch?v=zew6l7lmC6Y

Idd Aziz: , <http://www.reverbnation.com/iddaziz>



His passion for music begun at the early age of 13 which followed by him touring the world at the age of 15, inspired by his father, Idd Aziz has been placed on this planet to inspire positive change and awakening through his music and performances.

His success will follow naturally from these key factors:

Kenyan born Idd Aziz is completely dedicated to becoming one of the most empowered and awakened male vocalists possible. His level of discipline and focus is incredibly great and he will stop at nothing to reach the fruition of his goals. He has the support of other professional musicians who also want to see him shine.

Based in Trondheim Norway, Idd Aziz has reached a platform in his musical growth where he is ready to share his knowledge and talents with others to create an awakening of like-minded upcoming musicians. He understands that a great way to uplift society is through quality conscious music. He has spent most of his life training for this. Idd Aziz's combination of the expressive, compassionate and the soulful creates a unique sound that is much desired in the musical market worldwide.

MUSICAL EXPERIENCE Over the years Idd Aziz has been fully exploring all of the healing aspects of music and uses it as a tool in many different ways. His passionate cultural music has influenced great diversity in his vocal style. His vocals come from a deep place within his heart and can be felt clearly by any listener. His style combines world sounds with the deep African roots. Idd Aziz also has a lot of experience playing the guitar, flute and a variety of African percussions. As singer songwriter Aziz has worked with some well known music writers including well known Heing Siumaro to Trondheim orchestra just to mention a few. Idd Aziz appears live with a full band or smaller ensemble at performing music & art festivals, benefit concerts, community centers, youth centers, private parties and gatherings just to mention a few. Idd Aziz is currently working on an album to be released this summer 2015V

Videos: <https://www.youtube.com/watch?v=8gTJHUOc5C4>

<https://www.youtube.com/watch?v=Z2G5Hzf4F-k>



H_art the Band:

“Abstract, African-pop, urban-colored vintage, uniquely comical, HAIR band...” just to name a few of the words used to describe this versatile blend of artists – Mordecai Kimeu, Kenneth Muya, Kenneth Muya and Wachira Gatama.

The three met in the corridors of their acting careers, in late 2012, where Mordecai auditioned Kenchez and Wachira for a play on cancer-awareness at the Kenya National Theatre. During the rehearsal process the three discovered that they shared a similar passion for music, spoken word/poetry, comedy, dance, fashion and generally, life. Not long after, the three performed together for the first time at Dass Ethiopian Restaurant and, H_ART the BAND was formed.

The group's music is heavily inspired by day-to-day experiences. With Mordecai and Wachira both being “Slam Africa poetry Kings,” self taught guitarist Kenchez compliments their rhymes with smooth, danceable tunes as Mordecai wows their jams with his heavenly vocals and lyrics. This fusion thus, creating a fresh new style they like to dress as Afropoetry – a fusion of music with an african feel and poetry.

They have graced stages such as: The Sondeka Fest, Kenya Photography Awards, Kuna Kitu Concert, StoryMoja Hay Festival, Churchill Show, Penya Africa's Panda Sauti, the Hot Seat, Fatuma's Voice, Mandela Tribute and a number of other big stage performances.

On every stage H_ART the Band performs, they leave a lasting impression with the undeniable versatility of the group's performances plus ever fresh style.

With tunes such as “Uliza Kiatu,” a timeless classic that credits shoes as the best witness to a persons hustle for love and life, as one of their fans all time favorites.

Expect more than music when you attend this show after the next. You will never be disappointed.

ULIZA KIATU <http://www.mdundo.com/4288>

KALEKYE <http://www.mdundo.com/4287>

BABY LOVE <http://www.mdundo.com/4289>

Videos: <https://www.youtube.com/watch?v=AFHTXmhMGQA>

<https://www.youtube.com/watch?v=ytqwEpezrbE>



Meredith Beal & Friends

Though known primarily as a media owner and technology guru, the award-winning broadcaster, webmaster and community service leader* has always had a passion for music. That passion found expression in various ways – as a music journalist, writer and editor for music trade publications; as a record executive at the world's most famous record company; as a music festival organizer; occasionally as a guest artist on someone's CD and as a radio station owner – one of his properties being Texas' oldest country/western station.

Meredith's love of music however, started as a child. He started playing the clarinet in the orchestra in elementary school and his parents also encouraged his exploration of music with piano and organ lessons. Classical clarinet became his obsession throughout middle school but what he heard on the radio was Jazz and Soul and the clarinet wasn't really cool for that. So Meredith took up the saxophone which you can play if you know the clarinet but was a “cooler” instrument. He was influenced by artists like Stanley Turrentine, Maceo Parker and Junior Walker and his idols in terms of music mastery were people like John Coltrane, Wayne Shorter and Rahsaan Roland Kirk. But it was one summer when he returned from school break and found that his parents had bought him and his sister a record player (a 45rpm player – ol' school) and several records, one of which was by Stevie Wonder. Meredith fell in love with the harmonica while listening to “I Was Made to Love Her.” He went out and bought one and taught himself the tune. Every time Stevie would release an album there would be one or two harmonica songs which Meredith would learn and when groups like War put out albums featuring Lee Oskar on harmonica he would learn those as well.

Meredith's current recording project features the chromatic harmonica as lead instrument on a number of popular ballads along with a few original compositions.

Video Links: <https://www.youtube.com/watch?v=a9HOyTjM2JE>

<https://www.youtube.com/watch?v=S7Pc4e9CVto>